

THEATRE

Faustwork Mask Theatre

Physical Comedy/Theatre

Audience: Adult, Youth & Family

Fee: \$1,800-\$2,600

School Fee: \$600-\$800

- Technical Production: N/A
- Northern Travel: \$85
- Rooms Required: 1
- Members in Group: 1
- Stage Size: 20wideX16deep
- Backline Required: N/A
- Workshops/Master Classes: YES
- Christmas Show: NO



“The Mask Messenger” is an engaging mix of monologue, physical comedy, and theatre – a tour-de-force solo performance that explores the artistic, cultural, and physical use of masks. In vignette ranging from comic to poignant to bizarre, this menagerie of twenty characters cuts to the heart of human matters and leaves audiences laughing and crying.

Aislinn Rose-Company Manger
 401 Richmond St. W. – Studio 215
 Toronto, ON M5V 3A8
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Maritime Marionettes

Marionette Theatre

Audience: Adult, Youth & Family

Fee: \$1,600-\$2,500

School Fee: \$800-\$1,000

- Technical Production: N/A
- Northern Travel: car rental and gas
- Rooms Required: 1 double
- Members in Group: 2
- Stage Size: 24'wideX14'deep
- Backline Required: 2 electrical outlets (separate circuits)
- Workshops/Master Classes: YES
- Christmas Show: NO

The Maritime Marionettes are a self contained touring company, bringing their own lighting and sound systems, needing only a stage upon which to set their Marionette Theatre. Their most recent show, **The Bremen Town Musicians** features shadow puppetry and marionettes. Founded in 1986 with the goal of producing and touring quality marionette theatre, the artists have to date produced and performed eight unique shows, developing a magical style of performing together.

Gudrun Eichbauer
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Red Sky Performance

Movement Theatre

Audience: Youth & Family

Fee: \$2,500-\$3,500

School Fee: \$850-\$1,000

- Technical Production: \$0-\$100 per show
- Northern Travel: \$250
- Rooms Required: 4 singles
- Members in Group: 4
- Stage Size: 30X30 (flexible)
- Backline Required: wireless mics, basic sound system, has recorded sound (supply's own equipment for smaller venues and schools)
- Workshops/Master Classes: YES
- Christmas Show: NO



Red Sky takes a traditional story to new heights through a compelling theatre dance piece for family audiences. Raven is a fabulous and magical creature of impulse and curiosity in order to satisfy his overwhelming curiosity, Raven hatches a brilliant scheme for stealing the stars, the moon and the sun and ends up bringing light to the people of the world.

Sandra Henderson
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Wendy Jeanne Smith

Drama

Audience: Adult, Youth & Family

Fee: \$2,400-\$3,200

School Fee: \$2,400-\$3,200

- Technical Production: minimal (host must provide at their expense a sound tech. if the facility is so equipped)
- Northern Travel: \$1000
- Rooms Required: 2
- Members in Group: 3
- Stage Size: 30X16
- Backline Required: None
- Workshops/Master Classes: YES
- Christmas Show: NO



Nellie McClung: A One "Person" Play has received excellent reviews. Crafted with a balance between humor and conflict, it combines historical accuracy with a storyline that has proven universal in its appeal to audiences whether rural or urban. To date, the play has been performed four times in Yorkton, twice at the Tommy Douglas for the Performing Arts in Weyburn, in Saskatoon, and once in Regina. It is booked for two performance in Edmonton in November 2009.

Kathy Morrell (playwright and producer)

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