

## THE MENTORS

### Jazz de Montigny

Jazz de Montigny coordinated the Manitoba Aboriginal Artists for the 2010 Winter Olympics in Vancouver. Urban Shaman Gallery and Video Pool nominated her for the Making a Difference Award for the first Mayor's Art Luncheon. Jazz is a founding member of Manitoba Aboriginal Arts Council Inc. The Aboriginal arts organization is currently working on several Aboriginal arts projects, including Aboriginal artist videos, an Aboriginal Artists Profile Database/Directory and multi - disciplinary exhibits and symposiums.

Jazz has worked as a mentor for the MAWA Foundation Mentorship Program and she was a mentor for the MAWA Rural and Remote Mentorship Pilot Project. She also worked as Outreach Consultant for Video Pool's Aboriginal Video Scholarship Program, assisting in the successful completion of a summer intensive video training project with two northern video artists. She worked with several native northern communities in hosting community-based, intermediate level creative video art workshops.

Jazz worked for a number of years as a project consultant for the Manitoba Arts Council, where she designed and administered the Aboriginal Art programs and was also the Dance grant program consultant. She has delivered grants writing workshops to many Aboriginal artists in their community band halls, nursing stations, schools, homes and hotels.

Jazz's own art practice currently centers on creating artwork for sale in masks, narrative sculptures in metal and ceramic, and paintings. Prior to that she worked creating Aboriginal clothing and ceremonial items in traditional materials and danced on the national Pow-Wow trail. Jazz received her BFA Honours from the University of Manitoba in 1995.

### Cameron Forbes

Presently living in Winnipeg Manitoba, Cameron Forbes' practice explores site, location, and place. Painting on site in real time, Cam observes uses of a space, ie; where people can congregate and how their view is framed. The weather, or the need to seek shelter from the weather, has a direct influence on her work.

Cam's most recent work combines outdoor and indoor perspectives, and joins these two spaces on the picture plane. Past series include landscape paintings created in Winnipeg bus shelters and winter plein air paintings in environments designed to mimic nature (fountains, skywalks, domed gardens).

Cam is also the Executive Director of the Winnipeg inner city community art centre, Art City. Before moving to Winnipeg, in 2006 Cam lived in Northwest Saskatchewan as an artist in residence for Nature Saskatchewan and the St. Walburg Allied Arts Council. She received her BFA from NSCAD University in Halifax in 2005.

# CALL FOR ARTISTS

## RURAL ART MENTORSHIP PROGRAM

September 2011 - January 2012 in Southeastern Manitoba

Presented by Manitoba Arts Network and co-sponsored  
by MAWA (Mentoring Artists for Women's Art)

**If you are an artist or an aspiring artist in the Southeastern region of Manitoba** who is working in any media (photography, sculpture, found objects, painting, drawing, video, sound, printmaking) then this program is for you!

In this five-month program, professional Winnipeg artists Jazz de Montigny and Cam Forbes will mentor and share their experiences with a small group of rural artists. Group and individual meetings will take place one weekend per month in the participant's communities and in Winnipeg.

MANITOBA  
ARTS  
NETWORK

**mawa**  
MENTORING ARTISTS *For* WOMEN'S ART

 MANITOBA ARTS COUNCIL  
CONSEIL DES ARTS DU MANITOBA

Program Generously Supported by Manitoba Arts Council

Manitoba Arts Network 203-100 Arthur Street, Winnipeg, Manitoba, R3B 1H3  
(204) 943-0036 Toll Free: 1.866.919.2787 [www.manitobaartsnetwork.ca](http://www.manitobaartsnetwork.ca)

## What you can expect from the Rural Art Mentorship Program:

- discussion, feedback and professional advice about your artwork
- learn how to write an "artists statement"
- explore the idea of producing a "body of work"
- learn to document your artwork
- develop a network within the arts community
- learn how to write arts grant applications
- learn how to apply to galleries for exhibitions
- establish goals and next steps for your art career

## Participants will be selected based on:

- The quality and potential of the work submitted
- The applicant's willingness to dedicate time to the program

**To apply** for the Rural Art Mentorship Program, please submit:

- A letter about your artistic background. This should describe what you make, the ideas that drive your work, and why you want to be in the project.
- Up to 10 jpg images of your artwork on CD or by email or up to ten photographs or a maximum of 2 DVD videos

**Applications are due at Manitoba Arts Network by August 31, 2011.**

Please submit by e-mail to [visualartsprogram@mbartsnet.ca](mailto:visualartsprogram@mbartsnet.ca) and put "Mentorship" in the subject heading, or by snail mail to 203-100 Arthur Street, Winnipeg MB R3B 1H3. Places are limited.

There is no fee to apply. Successful applicants will be charged a \$100 fee for the program. Any travel required will be at the participant's own expense. Students are not eligible.

For more information please contact our Visual Arts Program Assistant, Alexis Kinloch, at 204.943.0036, Toll Free at 1.866.919.2787 or by email at [visualartsprogram@mbartsnet.ca](mailto:visualartsprogram@mbartsnet.ca).

**Visit [www.manitobaartsnetwork.ca](http://www.manitobaartsnetwork.ca).**